

COLLECT

N U D E
A R T

S P E C I A L E D I T I O N

VOLUME 27 | JUNE 2023



TBILISI, GEORGIA

ART



On the Cover: Detail from the Photograph 'Abandoned' by Shavit Vos

notes from editors:

Welcome to a remarkable chapter in our art magazine's journey—the eagerly anticipated special edition, Volume 27. In this extraordinary release, we delve deep into the captivating world of Nude Art, presenting a curated collection of stunning works that showcase the beauty, vulnerability, and artistic power of the human form.

Throughout history, the portrayal of the nude figure has been a subject of immense fascination for artists and viewers alike. It is a subject that ignites the senses, challenges perceptions, and elicits a range of emotions. In this special edition, we pay homage to the rich tradition and contemporary interpretations of Nude Art through an array of captivating mediums, including photography, painting, drawing, and mixed media.

Within these pages, you will find a masterfully curated selection of works from acclaimed artists and emerging talents alike. Each piece of art tells a unique story, capturing the raw essence of the human body in its various forms, from moments of vulnerability to displays of strength and beauty. Through brushstrokes, camera lenses, and skilled hands, these artists have created powerful narratives that celebrate the complex interplay of light, shadow, and emotion. In Volume 27, we embrace the diversity of artistic expression, presenting a broad spectrum of approaches to Nude Art. Photographers skillfully freeze intimate moments, revealing the nuances of the human body. Painters blend colors to evoke mood and atmosphere, transforming the canvas into a testament of human beauty. Drawing artists meticulously render the contours and textures of the body, while mixed media creators push the boundaries of traditional techniques to craft unique and thought-provoking compositions.

We invite you to immerse yourself in the enchanting visual journey that awaits within these pages. Explore the striking juxtapositions, the evocative imagery, and the delicate balance between vulnerability and strength. Each artwork featured in this special edition showcases the boundless creativity and the profound connection between the artist and their subject.

Join us as we celebrate the immense talent of the artists who have fearlessly explored the complexities of Nude Art. Let their creations captivate your senses, provoke your thoughts, and ignite your own appreciation for the power of the human body as a muse.

Welcome to this extraordinary special edition of our art magazine—Volume 27. Prepare to be mesmerized by the alluring world of Nude Art, where beauty, vulnerability, and artistic expression intertwine.

Enjoy the journey!

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Keisuke Takeda



Keisuke Takeda was born in Yokohama, Japan, 1984. He graduated with MA Fine Art in at Chelsea College of Arts. His painting work has been selected as Special Prize Winners for Global Talent Art Prize 3rd Edition in 2023, Winner in CREATE(Art) for London International Creative Competition 2021 in 2022, Finalist for London International Creative Competition 2020 in 2021, Shortlisted for Wales Contemporary Art Prize 2020, Shortlisted for The Sunday Times Watercolour Competition 2020, Shortlisted for Art Prize 'London International Creative Competition', 2019.

Keisuke believes dialogue is the most important for aesthetic works. Physical thinking by hand is significant for his artwork. His hands are coincidentally sensing perception and creation when he was drawing. His senses have the dialogue between his hands and artwork(that is comprised of materials, phenomena, and time streams). Aesthetic senses could never be represented without physical thinking. White clouds wafted in the blue breezy sky. Water movements were silently recurring on the lake. Stars were slightly twinkling in the pale night city. The earth has ever been moving. We are standing there. There is no same day. Human beings have been discovering new senses and values in these resonant dialogues. Therefore, Keisuke has been pursuing Resonance through the physical thinking of painting. His painting works are shown with blowing in the nature wind, sunlight, and shadows. He realizes, all of us have ever been moving also never stopped in an unredeemable time stream. There is no same day. Therefore, we could feel Resonance in our mortal life.



Can you tell us about your artistic journey and how your background and experiences in Yokohama, Japan have influenced your artistic style and themes?

Yokohama is a port city that has been influenced by Western cultures. It could feel winds that come from all over the world, there. In my childhood, I used to envisage other worlds and people over the ocean on the seashore. That is the origin of my aesthetics.

How did your education at Chelsea College of Arts contribute to your development as a painter?

Beholding is the most important for aesthetics and creativity. The college gave me this notion. Besides, I found Muse as my inspiration. These significances were unseen to me without education.

Congratulations on your achievements and recognition, such as being selected as a Special Prize Winner for the Global Talent Art Prize and winning the CREATE(Art) category for the London International Creative Competition. How have these accolades influenced your artistic career and provided opportunities for growth?

That were just encouragements for me. Getting practical chances to be a professional artist that' so difficult.

In your statement, you mention the importance of dialogue and physical thinking in your artwork. Can you elaborate on how these elements shape your creative process and the final outcome of your paintings?

Dialogues and physical thinking are practical experiences. These experiences have been bringing me inspirational envisions, and I shape it that is my painting.

Sensation

Acrylic on Cotton, 1.35x90cm, 2022



A twinkling shadow

Acrylic on Cotton, 1.35x90cm, 2023



A floating petal

Acrylic on Cotton, 1.50x90cm, 2023



Snow flake

Acrylic on Cotton, 1.35x90cm, 2023



Nature seems to play a significant role in your work, with references to elements such as wind, sunlight, and shadows. What draws you to these natural elements, and how do you incorporate them into your paintings?

The purpose of my painting that is a crystallization of abstract existences. I wish, my painting could get along with them.

Can you share an example of a specific painting or series that embodies the idea of resonance and the dialogue between your hands and the artwork? What inspired that particular work?

My recent serial work that is called 'Lullaby'. It's inspired by a specific person of Dancer. In my opinion, her dance is physical poetry without words. I tried to catch up drawing lines of her movements. My hands and her body that must have the same tracks, then. It's never stopped like your pulse. That's why my painting would be on blowing in the wind. Particularly, my latest painting 'A floating petal' which could be not square for resonating to nature breathing. Because, nature has no shape of square.

Frame out
(inspired by a dancer Megan Castro)
Acrylic on Cotton, 135x90cm, 2022



My favourite dancer's song
(inspired by a dancer Megan Castro)
Acrylic on Cotton, 135x90cm, 2022



How do you approach the concept of resonance in your paintings?

It's simple of that beholding the living life.

How do you perceive the role of the viewer in experiencing and interpreting your paintings? Are there specific emotions or responses that you hope to evoke in your audience?

I'm so happy if people enjoyed to see my painting.

As an artist, what are your goals and aspirations for the future? Are there any upcoming projects or exhibitions that you are excited about?

Just carry on painting works. It's my purpose of life.

Is there a particular message or concept that you aim to communicate through your artwork? What do you hope viewers take away from your paintings and the dialogue you create between your art and the world around us?

My painting work has been bringing to me the meeting with so many unknown persons, so far. So, I would like to see you in person, oneday.

Breathing in the Wind
(inspired by a dancer Megan Castro)
Acrylic on Cotton, 135x90cm, 2021



Lullaby
(inspired by a dancer Megan Castro)
Acrylic on Cotton, 135x90cm, 2022

